

Lavender Leonardos

ERIC RAVILIOUS | CROSS HATCHING WITH COLOUR | PART TWO

Last week we drew Eric Ravilious's painting 'Dangerous Work at Low Tide'. We shall be carrying on this week, adding tones of colours with cross hatching.

YOU WILL NEED

- HB Pencil
- Drawing from last week
- Scrap paper
- A variety of colouring pencils

Duration:
1hr 30 minutes



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Little Tips to Remember:

- Do make sure your pencil is sharpened.
- Close distinctive lines.
- Always look at the picture first and see what colours you see, write them down to help you.
- Light pressure with your pencil.
- Practice on a piece of paper first before going onto your main drawing.
- The lightest colour is usually first.

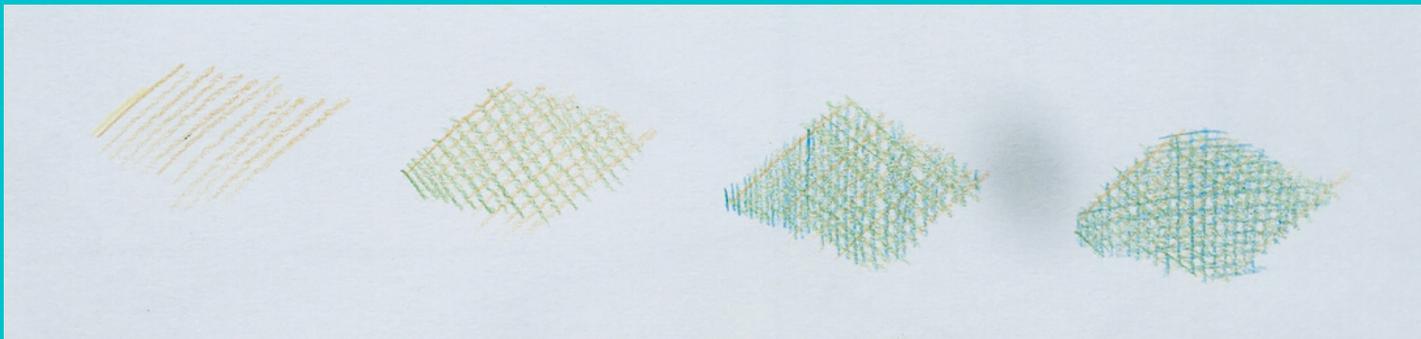
- Don't rush, take your time with your lines.
- Don't add colours without testing them first. You'll be surprised how quickly the colour can change.

Let's Practice!



If we look at the colour of the sky, we can see golden yellows, blues and greens. We want to start with our lightest colour first. Look at the colours I am using.

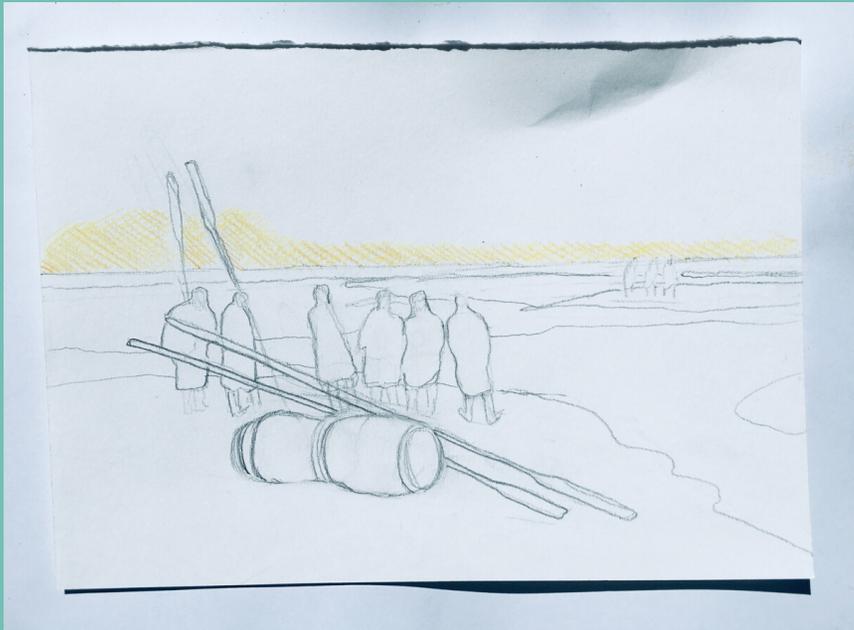
If you don't have these colours then don't worry, use the closest ones. Practice this on a separate piece of paper. The order of colour will go: yellow, green, light blue, darker blue. Practice until you get the colour you're happy with, you may use them in different order depending on the colour of your pencils.



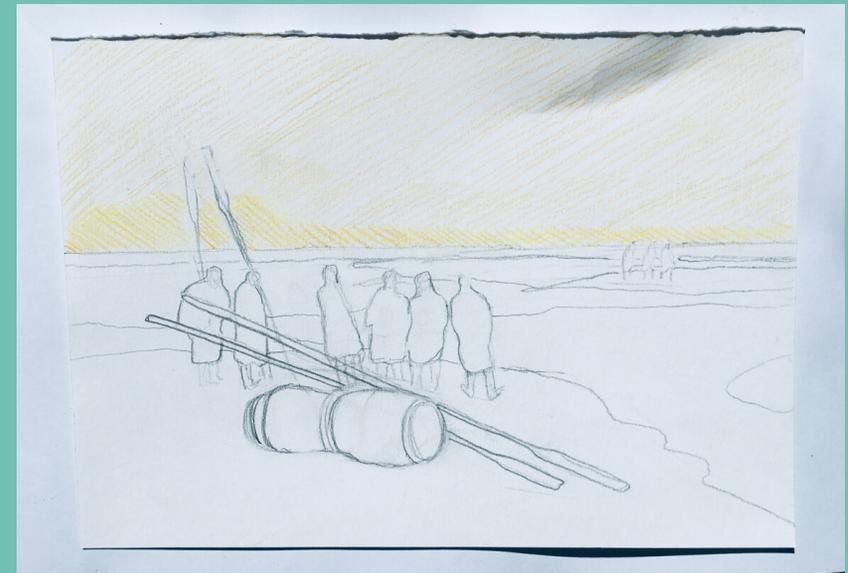
Step One: The Sky



When drawing your lines, don't worry about going across the whole page, tackle it in stages. The horizon line is more yellow than the rest of the sky, so let's start here.

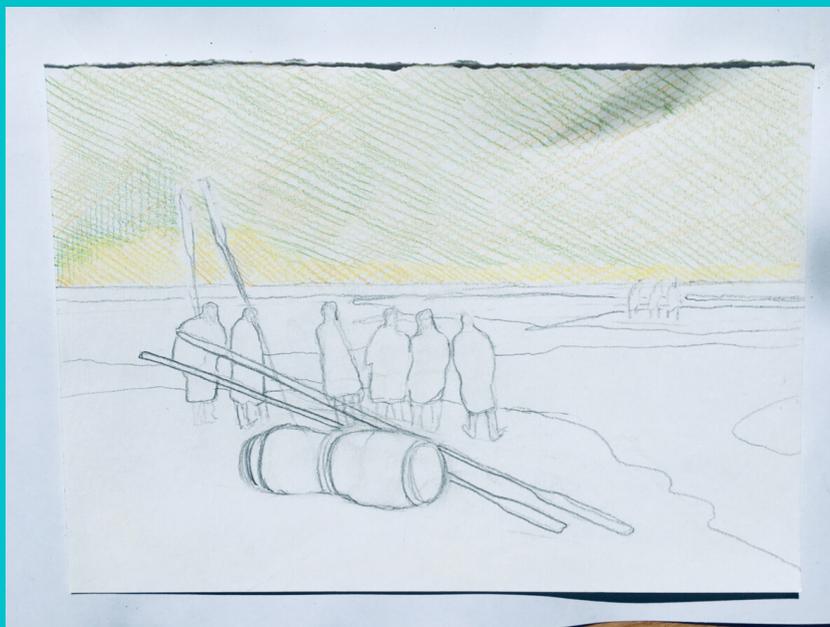


1. Start with your yellow pencil. Look at the direction of my line.

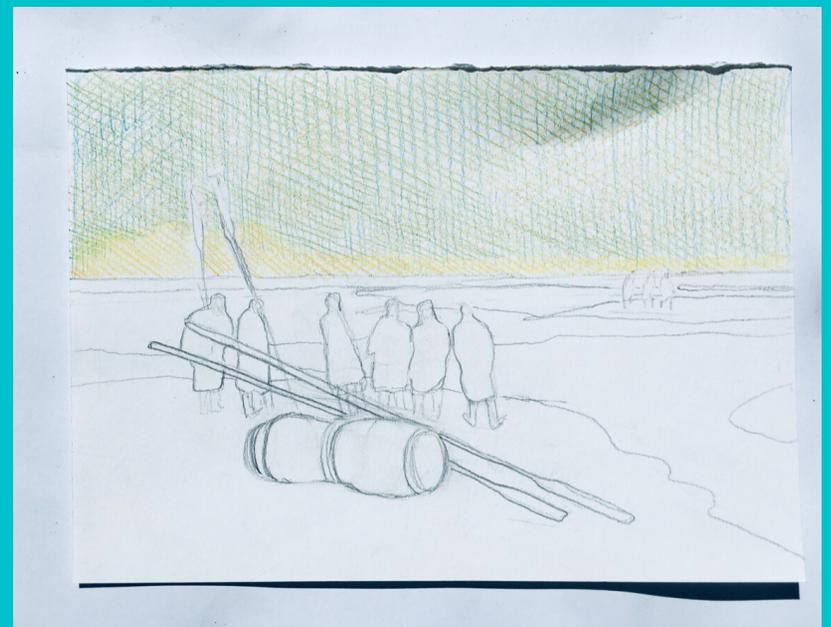


2. Cover the rest of the sky in yellow. Lighter pressure.

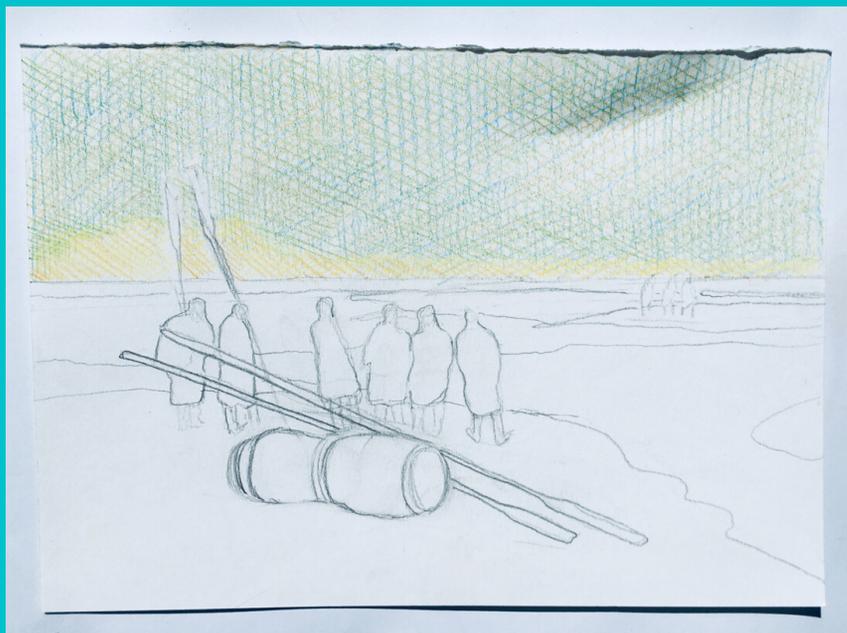
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3. We don't want our green to overpower, this is why we use it before our blue.



4. Vertical lines of blue. Remember keep it soft.



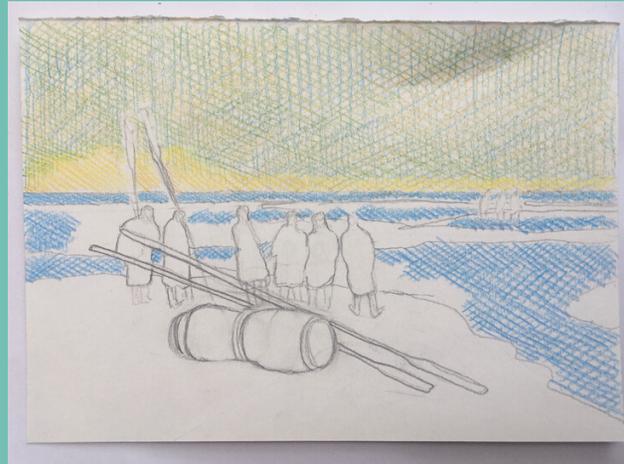
5. Final colour with your darker blue, this time I am following the lines of the sun rays. Look back at the picture to see if you can see this.

Step 2: The Water

The water changes as it advances forward. What colours can you see?



1. In a diagonal stroke with a light blue, cover the whole of your water. Be careful of the sand and the light patches of water.



2. Add a darker blue on top, remember different direction.

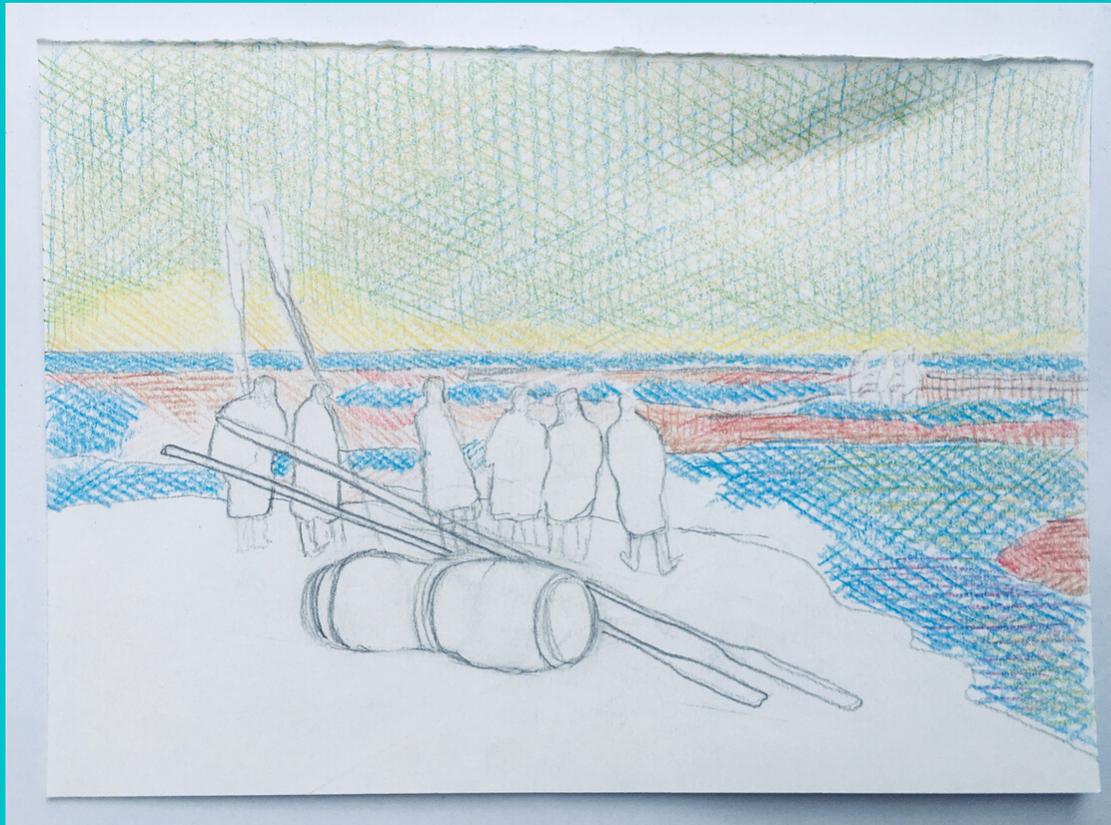


3. Add horizontal lines with your green, yellow and purple to the foreground water.

Step 3: The Sand

Look back at the image and workout the lighter and darker colours. I've added some tips below.

Layer with a cream or pink first.



The last colour will be brown, but only in certain places.

Use the red very softly.



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Step 4: The Shadows

What colours can you see within the shadows? Very carefully layer those colours. It may be easier to draw the shadows with a pencil first. Your lightest colour for this will be a red, so start with that, end with a dark brown.



Step 5: The Foreground

Our foreground is darker on the right and gradually lightens on the left.



1. With a light pink, very lightly add your lines. Add red on top only on the right. Make sure you are going over your shadows as well. This will help blend them into the ground.



2. Add light brown lines all over, in the other direction.

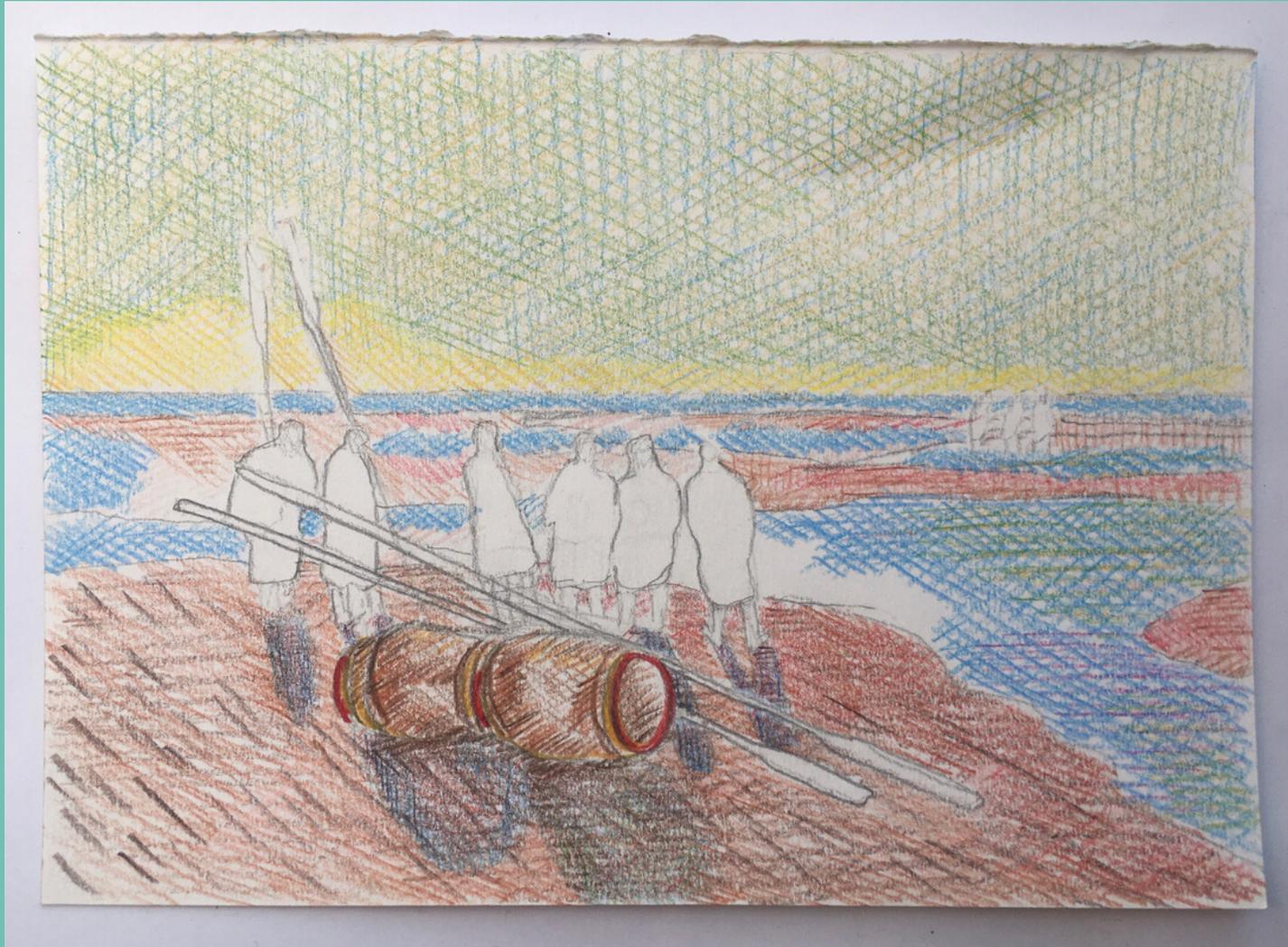


3. With a dark brown, add horizontal lines and then small dash lines.

Step 6: The Barrels

To start with, let's look at the different tones of brown, and where they are being used. Start with the lightest and slowly build your way up to the darker colours.

Remember to still use hatching and cross hatching.



Don't forget the red and yellows. It pops our barrel out.

Step 7: The Figures

We are going to keep our figures simple, only looking at two tones.



Start by using your light brown all over apart from the bags that the figures are holding.

Now using your normal HB pencil, add lines the other way, only in the darker areas. Go back to the image to really look at those tones.

Last but not least are our paddles. Use a golden yellow and brown to catch those beautiful tones. This is where it is difficult to cross hatch, colouring is fine. Remember to make sure one side of the paddle is darker.

Finished, congratulations!



Please send all pictures of your drawings to lavenderleonardos@gmail.com.

We will be selecting a few each week to put up on our social media, and all pictures will be added to our Home Gallery on our website.

www.instagram.com/lavenderleonardos

www.facebook.com/lavenderleonardosart/

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