

Wildflower Squirrel

Hi everyone!

This project will be split into two parts. This week we will be concentrating on drawing an outline of a squirrel, and next week creating an interesting floral centre.



You will need :

- A piece of paper.
- A pencil.
- A rubber.

Part One of Two

Duration : 30 minutes +

We will be adding wildflower centres next week.

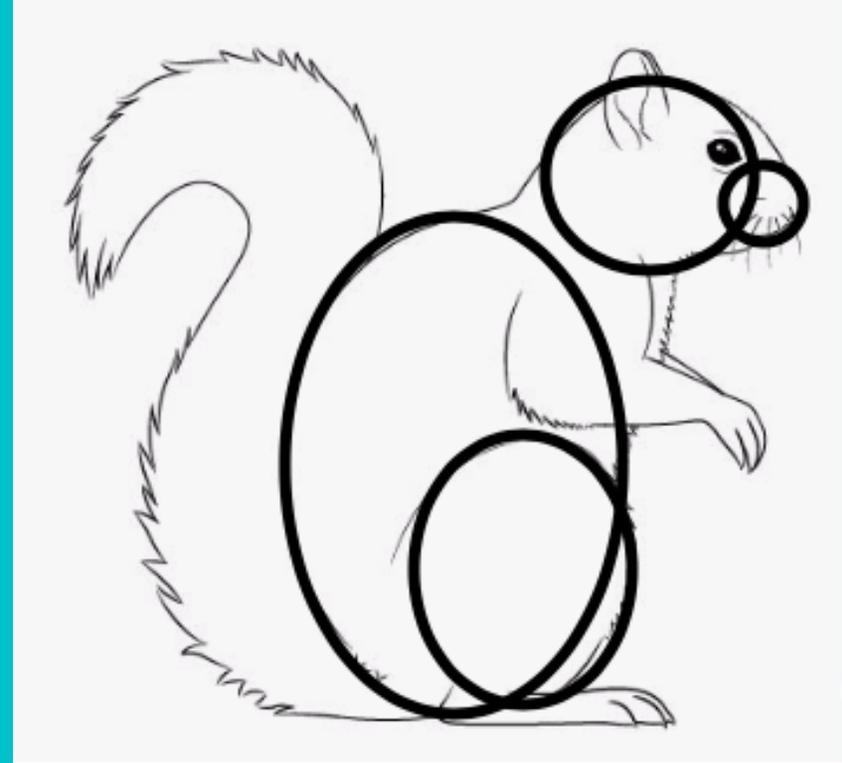
SQUIRRELS ARE AMAZING CREATURES, THEY CAN LEAP 10 TIMES THEIR BODY LENGTH AND TURN THEIR ANKLES 180 DEGREES TO FACE ANY DIRECTION WHEN CLIMBING.

THEY ARE NOT SHY OF COMING OUT IN THE DAYTIME, MAKING THEM ONE OF THE RARE WILD MAMMALS THAT MANY OF US ACTUALLY SEE.

**DID YOU KNOW...
IN GREEK, THE WORD 'SQUIRREL'
MEANS 'SHADOW TAIL'.**

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GETTING STARTED



Before we start drawing I want you to think about all the shapes we can see.

I can see, circles and ovals. What inverted letter does the tail remind you of?

Practise these shapes on a scrap piece of paper. Remember to draw lightly. A good way to check is it to rub one of your shapes out, if it's taking a lot of effort to rub out, try drawing the next shape even softer.

TOP TIPS

READ THE WHOLE
INSTRUCTION BEFORE YOU
START DRAWING, YOU
MIGHT NEED TO ASK FOR
HELP WITH THIS

TAKE YOUR TIME, DON'T
RUSH



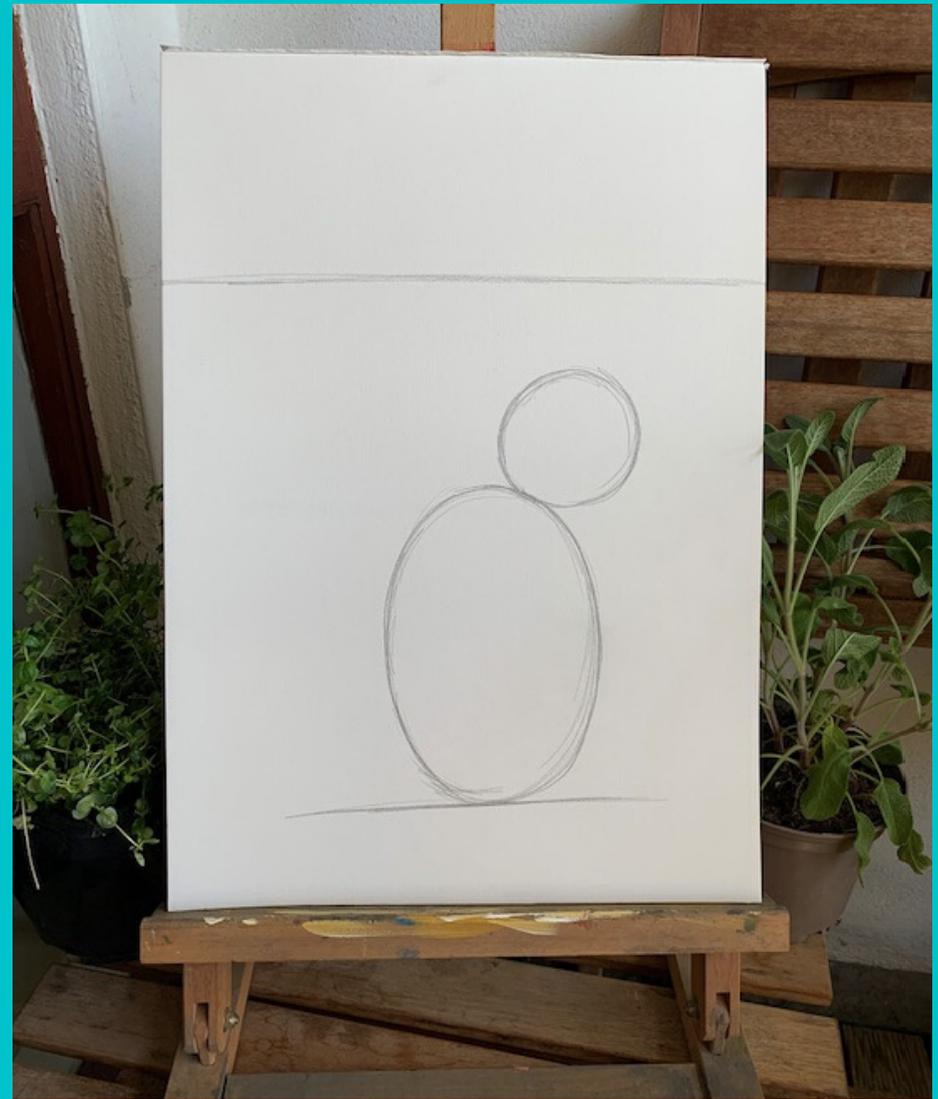
Have your piece of paper portrait, and draw a horizontal line across the top of the page.



Draw an oval, you want it to float on the page, closer to the bottom of the page than the horizontal line.



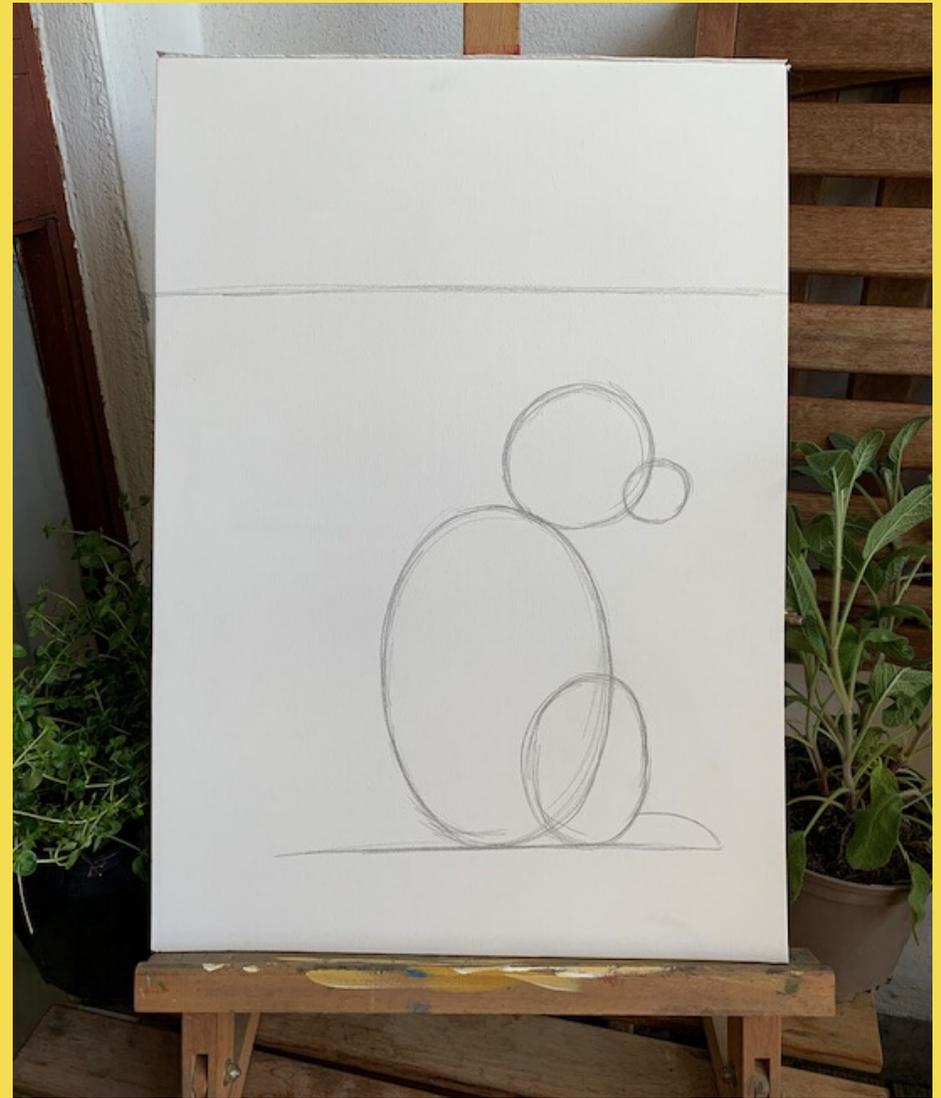
Next draw a circle to the right of the oval. Can you see they are touching?



At the base of the oval, draw a straight line.



Now draw a smaller oval. This oval touches the line you just drew, and overlaps into the larger oval.



Starting on the oval you just drew, draw a curve down to the straight line. This will be the squirrels foot.

Go to the circle and draw another smaller circle on the right, that overlaps into the original.

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Start on the large oval and draw an arch. Don't let the line touch the side of the page.



Draw a U shape at the end of the arch, curl it down and out, bringing it back towards the body. Ending on the straight line.



Now using lines smooth the shapes together around the head.

Below the head draw two lines coming out from the body, and join together in a J shape.



To add ears, draw two curves that come up from the head and join in a point. The second ear is behind the first. Start on the first ear, up, and then curve down.

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Finally rub out all the lines in the centre of the squirrel, so you are left with an outline.

We will be coming back to this picture next week, so keep it somewhere safe. You can draw this make as many as you like, or try drawing different sizes on different pieces of paper to create a family of squirrels.

Please send all pictures of your drawings to lavenderleonardos@gmail.com. We will be selecting a few each week to put up on our social media, and all pictures will be added to our Home Gallery on our website.



www.instagram.com/lavenderleonardos



www.facebook.com/lavenderleonardosart/

Now let's have a little rest...



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